



After 11 performances, from 7 to 15 May 2022, at the "Novi Sad Theater Festival", the first international festival of professional theaters for children and youth, the jury: Biserka Kolevska, director and president of the jury, Miran Hajos, producer and Slobodan Ninković, an actor, made a unanimous decision on the winners of the awards.

Grand Prix - award for the best play is awarded to the play "Gerda's Room", produced by Osobnyak Theatre, St. Petersburg, Russia

The play "Gerda's Room" is uniform in all segments and the performance expressed all the possibilities and beauty of a theatrical fairy tale, uniting all the components important for the quality of one play: light, music, acting and directing.

Best Director Award - Yana Tumina, for the play "Gerda's Room", produced by Osobnyak Theatre, St. Petersburg, Russia

The play is thoughtfully directed, imaginative, original and unpredictable.

Best Actor/Actress Award - Alisa Oleinik, for the play "Gerda's Room", produced by Osobnyak Theatre, St. Petersburg, Russia

Alisa Oleinik showed her mastery of top transformation, animation, mastery of body, movement and space.

Animation Mastery Award - Irena Bausović Tomljanović for multiple roles in the play "Kafe Kingdom", produced by Zadar Puppet Theater – Croatia

Irena Busović Tomljanović showed her mastery of animation of objects and proved that the theater of objects offers unlimited possibilities of top animation.

The Future of Acting award - Dominik Karakašić for multiple roles in the play "Kafe Kingdom", produced by Zadar Puppet Theater – Croatia

Dominik Karakašić showed in a charming and witty way an exceptional acting transformation using minimal resources.

Stage Design Award - Kira Kamalidinova for the play "Gerda's Room", produced by Osobnyak Theatre, St. Petersburg, Russia

Kira Kamalidinova's scenography is precise and imaginative, surreal at times, and at the same time impeccably functional.

Costume Design Award - Anisa Kronidova for the play "Gerda's Room", produced by Osobnyak Theatre, St. Petersburg, Russia

Anisa Kronidova's costume design is functional, precise and minimalist, and as such it enabled the actress to utilise it in an ingenious way.



Special Award for Collective Play to the ensemble of the play "Silent Boy", produced by the Children's Theater Kragujevac, Serbia

The actors' performance of a large number of roles as one was inspirational and emotional.

Special Award for Original Director Approach to the topic - Tin Grabnar for directing the play "Silent Boy", produced by the Children's Theater Kragujevac, Serbia

Tin Grabnar showed a clear idea and thoughtfully led the actors to deal with a sensitive topic with simple means, without burdening the audience.

Special Award for Innovation - Sandrina Lindgren and Ishmael Falke for "Invisible Lands", produced by Livsmedlet (Grus Grus Theater), Turku, Finland

Sandrina Lingren and Ishmael Falke's approach to the body as an object in the function of scenography and the use of miniature puppets successfully tell a complex and emotional story about migration and migrants.

Biserka Kolevska, Jury President

Miran Hajoš, Jury member

Slobodan Ninković, Jury member

Novi Sad, 15 May 2022